ENGL 2650 - 501: World Literature I – Fall 2025

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Office Hours: via Teams, Monday and Tuesdays 10:00am – 12:00pm and by appointment
Department: UNM Valencia English Department

Course Description
In this course, students will read selections of ancient, medieval, and Renaissance literature. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas, and customs of world cultures.

English 2650 World Literature I is a sophomore-level literature class in which you will read excerpts of masterpieces from ancient times through the Renaissance and write guided analyses of your reading. Each week students will complete a reading and writing assignment, as well as engage in a discussion with their professor and peers. The goal of this class is to become familiar with great stories and hone your analytical thinking and writing skills. Remember that there are no "right answers," only analyses supported by evidence found in the assigned texts. World Literature provides a view into realities far removed from our own that yet resonate with us because they are written by and for human beings trying to make sense of their place in the world.

Course Objectives
Students will be able to:

- **identify** and **situate** key authors and literary works within their historical and cultural contexts in class discussions and in written literary analyses.
- **integrate** knowledge from the readings into productive class discussion in order to propose viable interpretations of class material and argue for the validity of their claims.
- **illustrate** an understanding of course material and interpretive strategies by completing weekly reading assignments, contributing to the collected knowledge in weekly discussions, and preparing polished literary analyses on course material.

Course Expectations
Students will be expected to log into Canvas and complete the following each week:

- Complete the weekly reading assignments as designated by our course schedule document and at the beginning of each module overview (readings are in Compact Anthology of World Literature parts 1 & 2)
- Watch videos, including brief lecture video, and read supplemental material as designated in each module
- Post to weekly discussion board AND reply to two (2) peers' posts by Sunday of each week
- Submit Response Writings on the topic of choice each week (10 response writings total, see prompt)
- Check email daily, check Canvas Announcements daily for reminders from professor

Prerequisites and Co-requisites
None

TECHNICAL SKILLS
In order to participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use Canvas effectively (help documentation located in "Help">"UNM Canvas Help Site" link on left course menu, and also at Online Student Documentation).
- Use email – including attaching files, opening files, downloading attachments
- Copy and paste within applications including Microsoft Office
- Open a hyperlink (click on a hyperlink to get to a website or online resource)
- Use Microsoft Office applications
    - Create, download, update, save and upload MS Word documents
    - Download, annotate, save and upload PDF files
- Use the in-course web conferencing tool (Zoom)
- Download and install an application or plug in

TECHNICAL REQUIREMENTS

Computer

- A high-speed Internet connection is highly recommended.
- Supported browsers include: Detailed Supported Browsers and Operating Systems
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can **greatly** affect performance. Many locations offer free high-speed Internet access including UNM's Computer Pods.
- Microsoft Office products are available free for all UNM students (more information on the UNM IT Software Distribution and Downloads page)

For UNM Canvas Technical Support: (505) 277-0857 (24/7) or visit the Canvas Info Site
Canvas outages: Unexpected Canvas system outages are rare but, if they occur, I will advise everyone on how to proceed.

Web Conferencing

Web conferencing will be used in this course for all student meetings and office hour appointments. For the Teams office hours and/or individual appointments with your instructor, you will need:

- Headphones and a computer mic OR a headset with microphone. Headsets are widely available at stores that sell electronics, at the UNM Bookstore or online.
- A high-speed internet connection is highly recommended for these sessions. Please test your wireless Internet connection for audio and/or video quality prior to web conferencing.
- For UNM Web Conference Technical Help: (505) 277-0857

Tracking Course Activity

Canvas automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty. Students that miss the first two weeks' assignments will be dropped from the course, as this is equivalent to being absent beyond the acceptable limit.

Required Textbooks:

Compact Anthology of World Literature, parts 1 & 2

Our course textbooks are free, and they are available as PDFs on our course site. You can also access them through this link: https://ung.edu/university-press/books/compact-anthology-world-literature.php I recommend using Adobe or another PDF viewing software to read them once downloaded.

Required Supplementary Materials:

Every week, there will be videos for you to watch in the corresponding course module. Some videos will be short lectures, others will be from outside sources on the web. These videos and articles will help bring

the texts to life and allow you to more deeply engage with the weekly discussion. My colleague, Dr. Lauren Perry-Rummel, has shared videos for the weekly topics. You will see both of us in the content of the course, however I am the instructor of record and will establish and grade our course assignments.

Instructor Response Time
Emailing me (Dr. Griego-Schmitt) is the best way to contact me if you have questions. I routinely check the course for postings or emails and sometimes on the weekend. You can anticipate a 24-to-48-hour response from me, Monday – Thursday. I will try and respond to all weekend (Friday afternoon to Sunday) emails and postings by noon on Monday or earlier.

Procedures for Completing Coursework
All written work needs to be submitted online, on time, and in MLA format. If you have difficulty using a tool to complete work, please reach out to UNM's Canvas Support immediately and notify your instructor as well. Work must be submitted on time, meaning prior to the set due date. Late work will not be accepted unless the student communicates with the instructor prior to the work being late about an extension.

Assignments
Over the course of the semester, your grade will be comprised of the following assignments:

- 10 Weekly Response Writings (+1 Extra Credit) – 100 points
- 15 Weekly Discussion Posts and Peer Responses – 75 points
- A final literary analysis paper/reflection – 100 points
- Syllabus quiz and sporadic reading quizzes – 25 points

Total: 300 points (plus at least 10+ points extra credit)

Expectations for Participation
This is a three credit-hour course delivered in an entirely online modality over 16 weeks during the Fall 2024 semester. Please plan for a *minimum* of 18 hours per week to learn course materials and complete assignments.

Support: Center for Academic Program Support (CAPS). Many students have found that time management workshops can help them meet their goals (consult CAPS website under "services").

Netiquette
In this course, we will discuss literature from across the world and from varying cultures across time. Students will remain kind, respectful, professional, academic, and mindful when posting in weekly discussions. Students will remember that not everyone has the same lived experiences, and they will do their utmost to make all classmates feel welcomed, respected, and appreciated. This includes avoiding humor (humor can be difficult to understand when written, even if the writer means well), capital letters, and being mindful of punctuation. No offensive language or hostile postings will be tolerated. The study of literature requires us to expand our way of thinking, especially for this class, far into the past and into different ways of life.

Our course is a safe, welcoming space, and all communications between students and the instructor will be conducted with kindness, respect, tolerance, and mindfulness of the experience of others.

GRADING PROCEDURES
Grades will be determined by students' demonstrated effort, adherence to instructions as detailed on assignment prompts, proper use of MLA format, and timeliness. Analytical writing looks different from

person to person, so as long as effort and reflective thinking are demonstrated, work will receive full credit if submitted on time. Discussion board postings or responses that are too brief, exhibit limited reflection or analysis, or do not follow instructions will lose significant points.

Grading Scale
Final grades will be based on the sum of all possible course points as noted above. Percentage of available points

Grade	
90 -100	A
80 -89	B
70 -79	C
60 -69	D
< 60	F

UNM POLICIES
Title IX: Gender Discrimination
Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: https://policy.unm.edu/university-policies/2000/2740.html.

Support: LoboRESPECT Advocacy Center and the support services listed on its website, the Women's Resource Center and the LGBTQ Resource Center all offer confidential services and reporting.

Accessibility
Accommodations: UNM is committed to providing courses that are inclusive and accessible for all participants. As your instructor, it is my objective to facilitate an accessible classroom setting, in which students have full access and opportunity. If you are experiencing physical or academic barriers, or concerns related to mental health, physical health and/or COVID-19, please consult with me after class, via email/phone or during office/check-in hours (I am not legally permitted to inquire about the need for accommodations). We can meet your needs in collaboration with the Accessibility Resource Center at arcsrvs@unm.edu or by phone (505) 277-3506.

- Canvas Accessibility statement
- Microsoft's Accessibility statement

Academic Misconduct
All work submitted by students should be their own. This course provides creative freedom of responses, and any use of outside sources that are uncited and/or created by generative AI will be viewed as academic dishonesty and will receive a zero. The goal of our course writing assignments is not to be perfect, but to be thoughtful, analytical, and to practice writing in your own voice.

You should be familiar with UNM's Policy on Academic Dishonesty and the Student Code of Conduct which outline academic misconduct defined as plagiarism, cheating, fabrication, or facilitating any such act.

Example Drop Policy:
If students fail to submit 2 weeks' worth of assignments and/or do not respond to instructor emails, students will be dropped from the course.

UNM RESOURCES
CAPS Tutoring Services CAPS is a free-of-charge educational assistance program available to UNM students enrolled in classes. Online services include the Online Writing Lab, Chatting with or asking a question of a Tutor.
UNM Libraries
Student Health and Counseling (SHAC) at (505) 277-3136 for any health needs.
LoboRESPECT Advocacy Center (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

FOR MILITARY-CONNECTED STUDENTS
There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on campus at 505-277-3181, or by email at vrc@unm.edu.

LAND ACKNOWLEDGEMENT
Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
Resource: Division for Equity and Inclusion.

CITIZENSHIP AND/OR IMMIGRATION STATUS
All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website.

RESPECTFUL AND RESPONSIBLE LEARNING
We all have shared responsibility for ensuring that learning occurs safely and equitably. UNM has important policies to preserve and protect the academic community, especially policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the Student Pathfinder and the Faculty Handbook. Please ask for help in understanding and avoiding plagiarism or academic dishonesty, which can both have very serious consequences.
Support: Center for Academic Program Support (CAPS). Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under "services".

CONNECTING TO CAMPUS AND FINDING SUPPORT
UNM has many resources and centers to help you thrive, including opportunities to get involved, mental health resources, academic support including tutoring, resource centers for people like you, free food at Lobo Food Pantry, and jobs on campus. Your advisor, staff at the resource centers and Dean of Students, and I can help you find the right opportunities for you.