ENGL 2510 – Analysis of Literature (Fall 2025)

Instructor: Dr. Breanna Griego-Schmitt (Dr. G)
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Office Hours: via Teams, Monday and Tuesdays 9:30am-11:30am and by appointment
Department: UNM Valencia English Department

Course Description

In this course, students will read a wide range of literature, including works of poetry, drama, and fiction. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas, and customs of world cultures. We will analyze various texts with a focus on understanding literary elements and devices, genres literary movements, and context.

Course Objectives

Students will be able to:

- **identify** and **situate** key authors and literary works within their historical and cultural contexts in class discussions and in written literary analyses.
- **integrate** knowledge from the readings into productive class discussion to propose viable interpretations of class material and argue for the validity of their claims.
- **illustrate** an understanding of course material and interpretive strategies by completing weekly reading assignments, contributing to the collected knowledge in weekly discussions, and preparing polished literary analyses on course material.

Course Expectations

Students will be expected to log into Canvas and complete the following each week:

- Complete the weekly reading assignments as designated by our course schedule document and at the beginning of each module overview (texts are shared at the top of our Modules page and weekly readings will also be shared in the weekly modules)
- Watch videos, including brief lecture video, and read supplemental material as designated in each module
- Post to weekly discussion board AND reply to two (2) peers' posts by Sunday of each week
- Submit Response Writings on the topic of choice each week (10 response writings total, see prompt)
- Check email daily, check Canvas Announcements daily for reminders from professor

Prerequisites and Co-requisites

None

TECHNICAL SKILLS

To participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use Canvas effectively (help documentation located in "Help">"UNM Canvas Help Site" link on left course menu, and also at Online Student Documentation).
- Use email – including attaching files, opening files, downloading attachments
- Copy and paste within applications including Microsoft Office
- Open a hyperlink (click on a hyperlink to get to a website or online resource)
- Use Microsoft Office applications
    - Create, download, update, save and upload MS Word documents
    - Download, annotate, save and upload PDF files
- Use the in-course web conferencing tool (Zoom)
- Download and install an application or plug in

TECHNICAL REQUIREMENTS

Computer

- A high-speed Internet connection is highly recommended.
- Supported browsers include: Detailed Supported Browsers and Operating Systems
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can **greatly** affect performance. Many locations offer free high-speed Internet access including UNM's Computer Pods.
- Microsoft Office products are available free for all UNM students (more information on the UNM IT Software Distribution and Downloads page)

For UNM Canvas Technical Support: (505) 277-0857 (24/7) or visit the Canvas Info Site
Canvas outages: Unexpected Canvas system outages are rare but, if they occur, I will advise everyone on how to proceed.

Web Conferencing

Web conferencing will be used in this course for all student meetings and office hour appointments. For the Teams office hours and/or individual appointments with your instructor, you will need:

- Headphones and a computer mic OR a headset with microphone. Headsets are widely available at stores that sell electronics, at the UNM Bookstore or online.
- A high-speed internet connection is highly recommended for these sessions. Please test your wireless Internet connection for audio and/or video quality prior to web conferencing.
- For UNM Web Conference Technical Help: (505) 277-0857

Tracking Course Activity

Canvas automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty. Students that miss the first two weeks' assignments will be dropped from the course, as this is equivalent to being absent beyond the acceptable limit.

Required Textbooks:

Foster, Thomas C. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*. HarperCollins, 2013.
https://mseffie.com/assignments/professor/How%20to%20Read%20Literature%20like%20a%20Professor%201st.pdf

Palmer, Dr. Karen. *The Worry-Free Writer: Taking the Stress out of Academic Writing*. Press Books, 2020.
https://theworryfreewriter.com/front-matter/introduction/
(Open Access Resource – nothing to purchase!)

Other documents will be linked through our Weekly Modules (Open Access Resources – nothing to purchase!)

Our course textbooks are free, and they are available as PDFs on our course site. I recommend using Adobe or another PDF viewing software to read them once downloaded.

Required Supplementary Materials:

Every week, there will be videos for you to watch in the corresponding course module. Some videos will be short lectures and others will be from outside sources on the web. These videos and articles will help bring the texts to life and allow you to more deeply engage with the weekly discussion.

Instructor Response Time

Email is the best way to contact me if you have questions. I routinely check the course for postings or emails and sometimes on the weekend. You can anticipate a 24-to-48-hour response from me, Monday –

Thursday. I will try and respond to all weekend (Friday afternoon to Sunday) emails and postings by noon on Monday or earlier.

Procedures for Completing Coursework
All written work needs to be submitted online, on time, and in MLA format. If you have difficulty using a tool to complete work, please reach out to UNM's Canvas Support immediately and notify your instructor as well. Work must be submitted on time, meaning prior to the set due date. Late work will not be accepted unless the student communicates with the instructor prior to the work being late about an extension. **Majority of our weekly assignments will be due before 11:59pm on Sundays via Canvas!**

Assignments
Over the course of the semester, your grade will be comprised of the following assignments:

- Weekly Response Writings
- Weekly Discussion Posts and Peer Responses
- A final literary analysis paper

Expectations for Participation
This is a three credit-hour course delivered in an entirely online modality over 16 weeks during the Fall 2025 semester. Please plan for a *minimum* of 18 hours per week to learn course materials and complete assignments.

Support: Center for Academic Program Support (CAPS). Many students have found that time management workshops can help them meet their goals (consult CAPS website under "services").

Netiquette
In this course, we will discuss literature from across the world and from varying cultures across time. Students will remain kind, respectful, professional, academic, and mindful when posting in weekly discussions. Students will remember that not everyone has the same lived experiences, and they will do their utmost to make all classmates feel welcomed, respected, and appreciated. This includes avoiding humor (humor can be difficult to understand when written, even if the writer means well), capital letters, and being mindful of punctuation. No offensive language or hostile postings will be tolerated. The study of literature requires us to expand our way of thinking, especially for this class, far into the past and into different ways of life.

Our course is a safe, welcoming space, and all communication between students and the instructor will be conducted with kindness, respect, tolerance, and mindfulness of the experience of others.

GRADING PROCEDURES
Grades will be determined by students' demonstrated effort, adherence to instructions as detailed on assignment prompts, proper use of MLA format, and timeliness. Analytical writing looks different from person to person, so as long as effort and reflective thinking are demonstrated, work will receive full credit if submitted on time. Discussion board postings or responses that are too brief, exhibit limited reflection or analysis, or do not follow instructions will lose significant points.

Grading Scale
Final grades will be based on the sum of all possible course points as noted above. Percentage of available points

Grade	
90 -100	A
80 -89	B
70 -79	C
60 -69	D
< 60	F

UNM POLICIES

Title IX: Gender Discrimination

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: https://policy.unm.edu/university-policies/2000/2740.html.

Support: LoboRESPECT Advocacy Center and the support services listed on its website, the Women's Resource Center and the LGBTQ Resource Center all offer confidential services and reporting.

Accessibility

Accommodations: UNM is committed to providing courses that are inclusive and accessible for all participants. As your instructor, it is my objective to facilitate an accessible classroom setting, in which students have full access and opportunity. If you are experiencing physical or academic barriers, or concerns related to mental health, physical health and/or COVID-19, please consult with me after class, via email/phone or during office/check-in hours (I am not legally permitted to inquire about the need for accommodations). We can meet your needs in collaboration with the Accessibility Resource Center at arcsrvs@unm.edu or by phone (505) 277-3506.

- Canvas Accessibility statement
- Microsoft's Accessibility statement

Academic Misconduct

All work submitted by students should be their own. This course provides creative freedom of responses, and any use of outside sources that are uncited and/or created by generative AI will be viewed as academic dishonesty and will receive a zero. The goal of our course writing assignments is not to be perfect, but to be thoughtful, analytical, and to practice writing in your own voice.

Canvas has an AI/ChatGPT/Plagiarism detector, TurnItIn, that is activated for all submissions. This tool will show you the percentage of AI/ChatGPT/Plagiarism detected BEFORE you submit the assignment. It also links relevant websites and pages where the information is paraphrased and/or copied. Please review the TurnItIn report PRIOR to submitting your assignments!

You should be familiar with UNM's Policy on Academic Dishonesty and the Student Code of Conduct which outline academic misconduct defined as plagiarism, cheating, fabrication, or facilitating any such act.

Example Drop Policy:

If students fail to submit 2 weeks' worth of assignments and/or do not respond to instructor emails, students will be dropped from the course.

UNM RESOURCES

CAPS Tutoring Services CAPS is a free-of-charge educational assistance program available to UNM students enrolled in classes. Online services include the Online Writing Lab, Chatting with or asking a question of a Tutor.
UNM Libraries
Student Health and Counseling (SHAC) at (505) 277-3136 for any health needs.
LoboRESPECT Advocacy Center (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

FOR MILITARY-CONNECTED STUDENTS
There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on campus at 505-277-3181, or by email at vrc@unm.edu.

LAND ACKNOWLEDGEMENT
Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations, and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
Resource: Division for Equity and Inclusion.

CITIZENSHIP AND/OR IMMIGRATION STATUS
All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website.

RESPECTFUL AND RESPONSIBLE LEARNING
We all have shared responsibility for ensuring that learning occurs safely and equitably. UNM has important policies to preserve and protect the academic community, especially policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the Student Pathfinder and the Faculty Handbook. Please ask for help in understanding and avoiding plagiarism or academic dishonesty, which can both have very serious consequences.
Support: Center for Academic Program Support (CAPS). Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under "services".

CONNECTING TO CAMPUS AND FINDING SUPPORT
UNM has many resources and centers to help you thrive, including opportunities to get involved, mental health resources, academic support including tutoring, resource centers for people like you, free food at Lobo Food Pantry, and jobs on campus. Your advisor, staff at the resource centers and Dean of Students, and I can help you find the right opportunities for you.

Course Schedule on Next Page…

Fall 2025 Course Schedule

Class Dates		**Readings/Activities**	**Assessment Due Date** **Unless otherwise specified, all assignments are due via Canvas on Sundays before 11:59pm**
Week 1 Class on Aug 18 and 20	Course Introduction and Unit 1: What is Literature?	Course Overview What is Literature? **Read**: "Introduction to Literature" from The Worry Free Writer **Watch**: "What is Literature?" **Read**: "Literature in Freshman English"	**Submit**: Introduce Yourself to Your Classmates **Submit**: Syllabus Quiz **Submit**: Introduce Yourself to Your Professor **Submit**: Weekly Discussion
Week 2 Class on Aug 25 and 27	Unit 1 Continued	Reading and Responding. Read "Understanding Literary Theory" in *The Worry-Free Writer*. Also read "The Love of my Life" by T. C. Boyle	
		"How'd He Do That?" and Every Trip is a Quest (Except when It's Not" in *How to Read Literature Like a Professor* (pp. 3-9.	

		Read "The Story of an Hour" by Kate Chopin and "Details and Analysis of *Story of an Hour*" (The Kate Chopin International Society)	Reading Response Due Sunday before 11:59pm
Week 3 No class Sept 1; Class on Sept 3	Unit 2: Reading Fiction	(Monday Sept 1) Labor Day observed. No class! (Wednesday Sept 3) The Anatomy of a story. Read "Reading and Understanding Short Fiction" from the Worry Free Writer and "The Necklace" by Guy De Maupassant" (reading posted in Unit 2 in D2L, Anatomy of a Short Story sub-module).	Anatomy of a Story Quiz
Week 4 Class on Sept 8 and 10	Unit 2 Continued	(Monday Sept 8) Brainstorming the Close Reading Essay: Moving from Topic to Thesis. Identify and discuss strategies for crafting a literary	Literary Theme Quiz due: 11:59 PM Sept 10. Quote Sandwich Quiz due: 11:59 PM Sept 10.

		analysis essay and characteristics of a strong thesis. Read "I am Nobody" by Emily Dickinson (reading posted in the Close Reading Essay module in Course Assignments). (Wednesday Sept 10) Literary Theme: Framing the Text. Read "The Storm" by Kate Chopin (reading posted in Unit 2 in D2L, Literary Theme sub-module).	Close Reading Outline due: 11:59 PM Sept 10.
Week 5 Class on Sept 15 and 17	Unit 2 Continued	Monday Sept 15- Signs and Symbols. Read Understanding Literary Theory- the sub-section on Marxist Criticism and "The Gift of the Magi" by O. Henry (readings posted in Unit 2 in D2L, Symbolism sub-module). Wednesday Sept 17- Workshop close reading essay- bring drafts to class.	Symbolism and Marxist Criticism Quiz due: 11:59 PM Sept 17. Quote Sandwich Quiz due: 11:59 PM Sept 17.
Week 6 Class on Sept 24 and 26	Unit 2 Continued	(Monday Sept 24) Symbolism Continued. read "The	Feminist Criticism Quiz due: 11:59 PM Sept 26. Close

		Things They Carried" by Tim O'Brian (reading posted in Unit 2 in D2L, Symbolism sub-module). (Wednesday Sept 26) Girls vs Guys- Feminist Criticism. Read "Girl" by Jamaica Kincaid" (reading posted in Unit 2 in D2L, Feminist Criticism sub-module).	reading essay due: 11:59 PM Sept 26.
Week 7 Class on Sept 29 and Oct 1	Unit 2 Wrap-Up. Begin Unit 3: Reading Creative Nonfiction	(Monday Sept 29) Literary Point of view. Read "Two Kinds" by Amy Tan (reading posted in Unit 2 in D2L, Literary Point of View sub-module). Assign thematic analysis essay. (Wednesday Oct 1) Unit 3: Creative Nonfiction. Read "Introduction to Creative Nonfiction" from the worry Free Writer and "Mother Tongue" by Amy Tan (reading posted in Unit 3 in D2L).	Literary Point of View Quiz due: 11:59 PM Oct 1. Creative Nonfiction Quiz due: 11:59 PM Oct 1.

Week 8	Unit 3 Continued	(Monday Oct 6)	New Historical
Class on Oct 6 and 18		A Blast from the Past. read "Understanding Literary Theory" the subsection on New Historical Criticism and "Learning to Read and Write" by Frederick Douglass" from the Worry Free Writer (reading posted in Unit 3 in D2L). (Wednesday Oct 8) Writing with the Robots. Define and discuss strategies for using AI in Literary Analysis writing.	Criticism Quiz due: 11:59 PM Oct 8. Prompt Engineering Quiz due: 11:59 PM Oct 8. Thematic Analysis Outline due: 11:59 PM Oct 8.
Week 9 Class On Oct 13 and 15	Unit 3 continued	(Monday Oct 13) Writing a Strong Thematic Analysis. Review the sample student thematic analysis essay located in the Thematic Analysis module of Course Assignments. (Wednesday Oct 15) Workshop thematic analysis- bring drafts to class.	Work on thematic analysis.
Week 10 Class on Oct 20 and 22	Unit 4: Reading Poetry	(Monday Oct 20) Unraveling the Rhythm. Read	Poetry Quiz due: 11:59 PM Oct 22. Thematic Analysis

		"Introduction to Poetry" from the Worry Free Writer" and "Stopping by Woods on a Snowy	due: 11:59 PM Oct 22.
		Evening" and "The road Not Taken" by Robert Frost (readings posted in Unit 4 in D2L, Unraveling the Rhythm sub-module).. (Wednesday Oct 22) What You Say and How You Say it. Read "Understanding Literary Criticism" (the subsection on Formalist Criticism" and "Mother to Son" by Langston Hughes (reading posted in Unit 4 in D2L, formalist Criticism sub-module).	

Week 11 Instructor away Oct 27. Class on Oct 29	Unit 4 Wrap-Up. Begin Unit 5: Reading Drama	(Monday Oct 27) Instructor away. Review the lecture notes on environmental criticism, read "Understanding Literary Theory" from the Worry Free Writer (the subsection on eco/environmental criticism, "The World is Too Much with Us" by William Wordsworth, and "Planet" by Catherine Pierce (readings posted in Unit 4 in D2L, Environmental Criticism sub-module). Complete the Environmental Criticism Quiz and Environmental Criticism Discussion. (Wednesday Oct 29) The Play's the Thing. Read "Trifles" by Susan Glaspell (reading posted in Unit 5 in D2L.	Environmental Criticism Quiz due: 11:59 PM Oct 29. Environmental Criticism Discussion due: 11:59 PM Oct 29. Drama Quiz due: 11:59 PM Oct 29.

Week 12 Class on Nov 3 and 5	Unit 5 Wrap-Up. Begin Unit 6: Writing a Literary Research Paper	(Monday Nov 3) Drama Continued. Read "Family 2.0" by Walter Wykes (reading posted in Unit 5 in D2L). (Wednesday Nov 5) Conducting Research: Asking the Write Questions. Define and discuss how to craft focused research questions.	Developing Research Questions Quiz due: 11:59 PM Nov 5.
Week 13 Class on Nov 10 and 12	Unit 6 Continued	(Monday Nov 10) Wrap your arms around your writing. Define and discuss the A.R.M.S method for revising. (Wednesday Nov 12) Wrap it up. Define and discuss strategies for	Literary Analysis Outline due: 11:59 PM Nov 12. ARMS Quiz due: 11:59 PM Nov 12.

		crafting strong conclusions.	
Week 14 Class on Nov 17 and 19	Unit 6 Continued	(Monday Nov 17) Writing a strong literary analysis. Review the student sample literary analysis located in the Literary Analysis module of course Assignments. (Wednesday Nov 19) Reviewing the quote sandwich- in-class activity.	Work on literary analysis.
Week 15 Conferences Nov 24. No Class Nov 26 for Thanksgiving Break	Unit 6 Continued	(Monday Nov 24) Conferences during class (held in my office). Last day for anyone who has not completed the mandatory conference. (Wednesday Nov 27) Thanksgiving break. No class.	Work on Literary Analysis.
Week 16 Class on Dec 1	Final Week	(Monday Dec 1) Workshop literary analysis- bring drafts to class.	Literary Analysis due: December 7 before 11:59pm! Late work not accepted! You're finished with English 2510! Congratulations!