ARTH2110.501- History of Art I

Fall 2025

Professor: Erin Gould
Tues/ Thurs 10:30 am - 11:45 am
Valencia Arts & Sciences 140

Office: VABS 103
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Office hours: T/TH, 12-1 pm or by appointment

Course Description

This survey course explores the art and architecture of ancient prehistoric cultures through the end of the fourteenth century. While focused primarily on the art of "Western" civilizations, this course will also provide insights into the works of other cultures in order to develop more fully rounded views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Weekly slideshow lectures will introduce students to works of art and weekly readings will help students learn about the context surrounding the artworks. This challenging and exciting course is designed for anyone who has an interest in art and it is extremely beneficial to those who are pursuing a degree in Fine Arts or a related field.

The following courses, ARTH1120, ARTH2110, ARTH2120 are strongly recommended to all students in the study of art history and related studio areas.

ARTH2110 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

Student Learning Outcomes

1. Identify major artworks from a variety of regions and time periods.
2. Investigate the methods of producing various works of art.
3. Articulate an understanding and appreciation for the political, social, spiritual, intellectual, and cultural contexts of art forms.
4. Comprehend and apply terms, methodologies, and concepts common to studies of art history, developing a language to further understand and discuss art.
5. Compare works across a range of historical styles and periods.

Student Responsibilities

- Students are required to attend every class on time, participate in discussions, complete assigned work, and maintain a safe, respectable, and positive class environment.
- More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.
- Cell phones need to be silenced during class times and kept out of sight.

My Commitments

- The classroom should be a place of excitement, curiosity, and joy. I will do my best to keep boredom to a minimum.
- You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
- My role is not to convince you of my opinions, but to help you form your own. Art is subjective! I will do my best to never speak over you or make you feel like I do not value your opinions.
- If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
- I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
- While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
- I will never force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.
- I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not only respect, but encourage you to explore, share, and express any differences in your life.
- I am always learning and trying to be a better teacher. If you ever want to share with me any ways that I could make this learning experience better for you, I will greet that with gratitude!

Required Course Material

REVEL: Students are required to purchase the REVEL version of Stokstad & Cothren, *Art: A Brief History*, 7e for this course. REVEL is an online and interactive textbook that can be accessed through the course Canvas page under Redshelf Materials.

Readings, quizzes, and short responses for the class are all completed in REVEL--these are worth 35% of your grade.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus.

Grading and Assessments

15 percent	Exam 1
15 percent	Exam 2
15 percent	Exam 3
30 percent	REVEL grade (includes reading, quizzes, unit tests, and sharing writings)
10 percent	Attendance
15 percent	Participation in class activities and discussions/reflections

Exams

Exams will be given in class at set dates throughout the semester. Exams are based on class lectures, discussions, and REVEL assignments. The format of each exam will differ and will be discussed with students in advance and detailed descriptions will be available on Canvas. See class schedule below for details on which chapters will be covered on each exam and the dates of the exams.

REVEL assignments (reading and quizzes)

Log into REVEL frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all REVEL assignments before the due date. Late submissions receive reduced credit, so plan accordingly.

5 Tips for Using REVEL to Succeed in This Course

1. Assignments are made available to students three weeks in advance. Work ahead of due dates to stay on top of your REVEL coursework.
2. Track your performance in REVEL throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any BLUE highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read, listen in order to review, or listen first and then read. Listening to the textbook is the best Revel feature!
5. If you forget your login information, go to the Forgot Username or Password link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with REVEL.

Attendance

Attendance is required. Your attendance/participation score is calculated by the number of times you attend class, divided by total class meetings. If you leave class early or arrive to class late, it will be reflected in your attendance score. Students with excessive absences (more than 3 absences) will be dropped from the course. If you are not in class by the start time as designated on this syllabus, you are late. Three tardies equals one unexcused absence.

Excused absences will require a doctor's note. Students are required to bring in a copy of the doctor's note to the instructor within a week's time of the absence.

Late Work

In general I do not accept late work. All of the due dates for Revel assignments are listed clearly Revel so make sure you keep track of due dates. Assignments in Revel are available to students two weeks before they are due. My advice to students is to work ahead in Revel as much as possible. If you have extenuating circumstances such as a death in the family, severe sickness, or a major accident, extensions may be granted. It is the student's responsibility to notify the instructor as soon as possible when an extension is needed.

Extra Credit

Five extra credit points will be added to an exam score when you visit a gallery, museum, or attend an art lecture and complete a reflection paper. Gift/tourist shops not included. You must show me a receipt or exhibition card and type a full page reflection (double-spaced, 12pt font) about your visual experience. Be sure to use references/terminology and critical thinking based on what we have studied in class. No submissions by email will be accepted. A maximum of 10 extra credit points will be allowed for the semester.

Student Behavior

I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations and our classroom community agreements. Interventions and enforcement may include but are not limited to required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: D75: Classroom Conduct, Student Code of Conduct, University Policy 2240 – Respectful Campus, University Policy 2210 – Campus Violence.

Credit-hour statement

This is a three credit-hour course. Class meets for two 75-minute sessions of direct instruction for fifteen weeks during the Fall 2025 semester. Please plan for a minimum of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

Academic Integrity and/or Plagiarism Policy:

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the

link to the UNM Academic Dishonesty Policy:
https://policy.unm.edu/regents-policies/section-4/4-8.html. The policy states:

> *Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.*

Academic Dishonesty is defined as:

> *"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

Accommodation Statement

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Equal Opportunity and Non-Discrimination

The University of New Mexico and its faculty are committed to supporting our students and providing an environment that is free of bias, discrimination, and harassment. The University's programs and activities, including the classroom, should always provide a space of mutual respect, kindness, and support without fear of harassment, violence, or discrimination. Discrimination on the basis of sex includes discrimination on the basis of assigned sex at birth, sex characteristics, pregnancy and pregnancy related conditions, sexual orientation and gender identity. If you have encountered any form of discrimination on the basis of sex, including sexual harassment, sexual assault, stalking, domestic or dating violence, we encourage you to report this to the University. You can access the confidential resources available on campus at the LoboRESPECT Advocacy Center (https://loborespect.unm.edu), the Women's Resource Center (https://women.unm.edu), and the LGBTQ Resource Center (https://lgbtqrc.unm.edu). If you speak with an instructor (including a TA or a GA) regarding an incident connected to discrimination on the basis of sex, they must notify UNM's Title IX Coordinator that you shared an experience relating to Title IX, even if you ask the instructor not to disclose it. The Title IX Coordinator is available to assist you in understanding your options and in connecting you with all possible resources on and off campus. For more information on the campus policy regarding

sexual misconduct and reporting, please see https://policy.unm.edu/university-policies/2000/2740.html and CEEO's website.

If you are pregnant or experiencing a pregnancy-related condition, you may contact UNM's Office of Compliance, Ethics, and Equal Opportunity at ceeo@unm.edu. The CEEO staff will provide you with access to available resources and supportive measures and assist you in understanding your rights.

Support for Undocumented Students

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

Connecting to Campus and Finding Support

UNM has many resources and centers to help you thrive, including:
opportunities to get involved (https://valencia.unm.edu/students/index.html),
mental health resources (https://mentalhealth.unm.edu/),
academic support such as tutoring (https://valencia.unm.edu/campus-resources/learning-commons/index.html),
resource centers for people like you (https://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/index.html) ,
free food at Valencia Campus Food Pantry (https://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/campus-food-pantry.html),
and jobs on campus (https://valencia.unm.edu/students/financial-aid/student-employment.html).

Your advisor, staff at the resource centers (https://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/index.html)
and Academic Affairs Office (https://valencia.unm.edu/academics/academic-affairs/index.html), and I can help you find the right opportunities for you.

Wellness

If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me at elgould@unm.edu; I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class.

Course Schedule

**This calendar may be adjusted as necessary and updated on Canvas*

Week	*Date*	*In Class*	*Due*
1	Tues 8/19	Introductions, syllabus	
1	Thurs 8/21	INTRO LECTURE- Discussion Topic: What is Art? How do we find meaning in art? Who are artists & patrons? What is art history?	Sign up for REVEL! Introductory Chapter, sections 0.1 through 0.4
2	Tues 8/26	Topic: CH 1 *Prehistoric Art in Europe*	CH 1, sections 1.1, 1.2, and quizzes
2	Thurs 8/28	Chapter 1 continued	CH 1, sections 1.3, 1.4 and quizzes
3	Tues 9/2	Chapter 2 *Art of the Ancient Near East*	CH 2, sections 2.1 2.2, and quizzes
3	Thurs 9/4	Chapter 2, continued -- Drop class before Sept 5 for free--	CH 2, section, 2.3, 2.4, summary and quizzes
4	Tues 9/9	CH 3 Art of Ancient Egypt	CH 3, section 3.1 and quiz; watch required video via Canvas
4	Thurs 9/11	Chapter 3 continued	CH 3, section 3.2 and quiz
5	Tues 9/16	Chapter 3 continued	CH 3, sections 3.3, 3.4, summary and quizzes
5	Thurs 9/18	Topic: CH 4- Early Asian Art	CH 4, section 4.1, 4.2, and quizzes
6	Tues 9/23	Chapter 4 continued	CH 4, section 4.3, summary, and quiz
6	Thurs 9/25	Review for EXAM 1	Review for exam!
7	Tues 9/30	EXAM 1	
7	Thurs 10/2	Topic: CH 5-*Ancient Greece/Aegean World*	CH 5, sections 5.1, and quiz
8	Tues 10/7	CH 5 continued	CH5, section 5.2, 5.3, and quizzes
8	Thurs 10/9	FALL BREAK	
9	Tues 10/14	CH 5 continued	Ch 5, section 5.4 and quizzes
9	Thurs 10/16	Topic: CH 6-*Etruscan & Roman Art*	CH 6, section 6.1 and quiz

10	Tues 10/21	Chapter 6, continued	CH 6, sections 6.2, 6.3 and quizzes
10	Thurs 10/23	Chapter 6, continued	CH 6, section 6.4 and quizzes
11	Tues 10/28	CH 7 *Jewish, Early Christian, Byzantine Art*	CH 7, sections 7.1, 7.2 and quizzes
11	Thurs 10/30	Chapter 7 continued	CH 7, sections 7.3, 7.4 and quizzes
12	Tues 11/4	EXAM 2 PRESENTATIONS	
12	Thurs 11/6	Topic: CH 8- Islamic Art	CH 8, section 8.1. 8.2, and quizzes
13	Tues 11/11	Chapter 8 Continued	CH 8, section 8.3,8.4, and quizzes
13	Thurs 11/13	Topic: CH 10-*Early Medieval and Romanesque*	CH 10, section 10.3 and quiz
14	Tues 11/18	Chapter 10 continued	CH 10, section 10.4 and quizzes
14	Thurs 11/20	Chapter 10 continued	CH 10, section 10.4 and quizzes
15	Tues 11/25	Topic: CH 11-*Gothic Art*	CH 11, sections 11.1 and quiz
15	Thurs 11/27	Chapter 11 continued	CH 11, sections 11.2, 11.3, and quiz
16	Tues12/2	Chapter 11 continued	Ch 11, section 11.4 and quiz
16	Thurs 12/4	Final semester discussion	
17	Tues 12/9	FINAL EXAM PRESENTATIONS	*Final presentations*
17	Thurs 12/11	Submit any outstanding work	