UNM-VALENCIA FACULTY NEWSLETTER

September 2019

CEO REPORT

Dr. Alice Letteney



Message from Dr. Letteney

To My Colleagues,

I regret not being present at your first Faculty Assembly Meeting. Every year the Department of Higher Education hosts a summit to discuss issues affecting higher education across the state and the nation. This year the summit is scheduled on your meeting day. Governor Lujan Grisham is reportedly very interested in free college tuition for the first two years of college, so I will be interested to hear what she might have to say on this subject as she addresses us at the summit. This year at our annual scholarship reception, the college awarded 109 scholarships for the Fall 2019 and Spring 2020 semesters to 84 students. These scholarships totaling $164,622 consisted of $66,900 from private donors and companies, and the remainder from the S-STEM NSF scholarships. It was exciting to see so many of our students and their families so happy to be honored in this way, and to see our donors talk with the students they supported.

Message from Dr. Letteney (Con't)

I attended the Finance and Facilities Meeting of the Board of Regents on Tuesday, September 10, where Tom Neale who heads UNM's Real Estate Office and I presented on the Huning land donation in Los Lunas. The committee was very receptive to our plans for a workforce center and included the donation in its consent agenda recommendation to the full Board of Regents who will meet on September 17th. All units of UNM are now engaged in a five- year forecasting planning process. Our campus will be asked to look at enrollment trends, the addition or subtraction of programs and faculty hiring as well as staff hiring and income projections. I serve on the Budget Leadership Team, representing the Branches, and co-chairing the Branch Subcommittee with Dean Peceny from the College of Arts and Sciences. I will have more information for you as the project continues. Our Strategic Planning Committee will hold its first meeting of the year on Thursday September 19 at 1:30 in the Administrative Conference Room. We hope that the new Faculty Assembly President will be able to attend. We will also be hosting a retirement party for Richard Melzer in the cafeteria on October 25th at noon and we look forward to honoring him after his long tenure with Valencia Campus. As ever, I appreciate the excellent teaching we provide to our students on this campus and am interested in whatever ideas you might have in making our college even a better place for our students to learn.



DEAN OF INSTRUCTION REPORT

Dr. Laura Musselwhite



Message from Dr. Musselwhite

Dean of Instruction Update September 2019

I regret missing the Faculty Assembly meeting this month. Dr. Letteney and I are attending the Higher Education Summit. This will be the first summit with a new governor and HED secretary, so I anticipate interesting announcements and sessions. I will report back to the group next month. Also, I appreciate the time you will be taking today to elect a new Faculty Assembly president and other officers. Thanks to everyone who is willing to serve. The semester is off to a roaring start with new students and new faculty, including a new faculty librarian. Thank you to our veteran faculty members for welcoming the new folks warmly and showing them the ropes. Now that we are a month into the semester, everyone is getting into a rhythm. Committees are meeting and setting their agendas for the year; I would particularly call your attention to the work of the Teaching and Learning Assessment Committee. Chair Ben Flicker and team will be sending out the new combined plan/report form to chairs and coordinators so that they can complete their program assessments. In terms of core course assessment, as you recall from our guests during Convocation week, we are starting a new system. Over the course of the year, faculty who teach core courses will work with their chairs to choose classes and assignments to submit to main campus. Main campus is now responsible for applying a rubric to those assignments and providing feedback. The Assessment Committee will be here to provide advice and guidance on this process.

Upcoming Events

Be aware of some upcoming events:

- Monday, September 16 – Faculty Reception in the Library, 3pm-5pm
- Wednesday, September 25 – Presentation by Julia So, "The Social Censorship of Women," A-101, 11:45am-12:45pm
- Wednesday, September 25 – Mansion Players, " Spirits of Valencia County," A-101, 1:30pm-3:00pm
- Friday, October 4 – Faculty Academy, Barbara Lovato presents on library resources, A-131, 9am-11:30am

I hope you have a wonderful semester, and take advantage of cultural enrichment and professional development opportunities. If you have suggestions regarding ways to enhance our campus community activities, please let me know!

Sincerely, Dr. Musselwhite

President's Report

By Justin Bendell

This is my first and last missive to you as Faculty Assembly President. The reason I cannot continue as president is because I was offered a chair position in the Humanities over the summer and I took it. Let me briefly explain what I hoped to accomplish this year. I've heard rumblings that the Faculty Assembly could be better utilized as a body and voice of the faculty. In my capacity as president, my goal was to reform the faculty assembly based on your needs and interests. To that end, I have written up a short survey. Please fill out the survey by October 15. I will report back the findings to you as mere faculty-citizen at the next meeting. From there, we might discuss concrete steps to make Faculty Assembly what we want it to be.

Click Here for the link.



President's Report (Con't)

Union Update: The Faculty Union vote will be held on Wed., Oct. 16 and Thur. Oct. 17, 2019. Voting will be held in the Student Community Center from 8am - 10pm both days. You will need to bring a picture ID to vote. There are two units currently proposed to exist under the umbrella of United Academics of UNM. Roughly speaking, the units are 1) full-time faculty and 2) part-time faculty. Both units will vote on the same two days. (95% of faculty can vote. Those who cannot vote include visiting professors, professor emeriti, division chairs, & a couple other groups.) Per the UAUNM website, absentee balloting will be available for eligible voters not in town on the election dates. Specific information on the availability of absentee ballots is forthcoming. Absentee ballots must be received by Wednesday, October 16.

If you have any questions about the union from the perspective of the union, you may contact them at info@uaunm.org.

Thank you. It has been a pleasure serving you in this presidential capacity, however brief.

MECS Report
By Elaine Clark

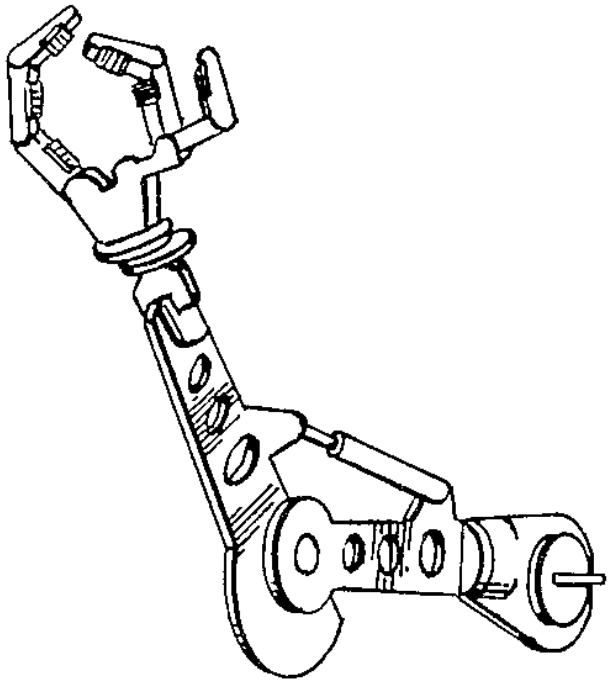
CTSP

Four students from UNM-Valencia submitted papers and presented posters for the Critical Technology Studies Program event on August 27, 2019 at UNM main campus. The presentations came from their work with mentors over this past summer. Three of the students – David Vigil, Roby Connor, and James Beauford – worked with James Hart the coordinator of our IT program. He can correct me if I got those names wrong! The fourth student – Hannah Dille – worked with Mychael Smith lately one of our Mathematics faculty.

Math Trivia

It has been proven! An ever-winning lottery ticket does NOT exist.

Click Here for the link explaining why.





New Faces in MECS

Andisheh Dadashi: Andisheh Dadashi earned her bachelor's degrees in Mathematics and Statistics from a ranked university in her native Iran. After finishing her undergraduate degrees, she studied abroad in India where she earned her Master's degree in Statistics. She later moved to the USA to pursue a Ph.D. in Statistics at the University of New Mexico (UNM) and in 2016, she was offered a faculty position as a visiting Lecturer II at UNM-Gallup after receiving her second Master's degree in Statistics. Andisheh is a strong advocate of higher education and is following her mother's footsteps who was also a University professor in Iran. She is currently pursuing a PhD in Computer Science to enhance her interdisciplinary background in STEM.



New Faces in MECS

- **Nancy Engler**: I was born and raised in New Mexico. My parents came from a rural area in southeastern New Mexico, and I was the first person in my family to earn a college degree. I received a BS in Petroleum Engineering from New Mexico Institute of Mining and Technology in 1982. I then worked for Marathon Oil Company for 7 1/2 years before returning to NMIMT to work on my MS degree in Petroleum Engineering and attended OU while working on my doctorate. I left the doctoral program before completing my dissertation to be with my children when they were small. I became a K-12 teacher through the alternative licensure program in Oklahoma and taught at the secondary level for 20 years before coming to UNM Valencia. I am married and have three grown children and 2 grandchildren.



New Faces in MECS

- **Greg Barnett**: Raised in Idaho, I graduated from Boise State University in 2009 with a B.S. in Applied Math, and then moved to Boulder, Colorado for graduate school. I have had internships at the Minnesota Supercomputing Institute, the National Weather Center, and the National Center for Atmospheric Research. In 2015, I finished by Ph.D. in Applied Math at the University of Colorado, and in 2016 I moved to Albuquerque to work as a postdoctoral researcher in climate modeling at Sandia National Labs. I enjoyed my time at Sandia, but I missed teaching even more, so after my postdoc I applied to be an assistant professor of mathematics here at UNM-Valencia.

Faculty Online Teaching Extravaganza!

UNM VALENCIA

FRIDAY, NOVEMBER 8

CALL FOR PROPOSALS

We would like to offer 30-minute presentations and 10-minute teaching tips associated with the theme of teacher presence. If you have a tip or an experience to share in using online tools or using Blackboard Learn in your classes, please submit a proposal.

Are *You* Present? Teacher Presence in Online Classes



Remember: You do not have to teach a fully online or hybrid class to submit a proposal or attend the workshop. Also, you can present in person or virtually.

We will have zoom set up for faculty attending remotely to join us!

Please submit your title and description to Elaine W. Clark (ewclark@unm.edu) using the form below:

Name:_____

Type of Session (select one per proposal)

10-minute tip:_____ or 30-minute presentation:_____

Title of Presentation/Tip:_____

Short Description (provide a sentence or two for a 10-minute tip and no more than a paragraph for a 30-minute presentation). Please indicate if you would like to present in-person or virtually.

Prefer Morning:_____ or Afternoon:_____ (select one per proposal)

Proposals due by Friday, October 4

This effort supported by our U.S. Department of Education Title V, HSE "Next Generation Project" grant, 2015-2020.



Humanities News

By Justin Bendell

As recently-minted Chair of the Humanities Division, I wanted to share with you what the Humanities Division has been up to in early autumn. The English Department has sponsored and organized a performance by Los Lunas's own Mansion Players, who will be performing "Spirits of Valencia County " a New Mexico-centric performance inspired by Edgar Lee Masters Spoon River Anthology. This should be both fun and educational — don't miss! The performance will be held on Wednesday, September 25 from 1:30-2:45 in A-101. If you have a class during that time, consider bringing them. If you are trying to come up with a way to tie the play to your discipline, I'd be happy to brainstorm with you.

Humanities Events In Fall 2019

- Los Lunas' Mansion Players present "Spirits of New Mexico" on September 25, 2019 in A-101
- Faculty / Staff Art Reception on Wed. Oct 16
- Reading New Mexico "Scary Stories Edition" on October 31, 2019 in SCC
- Art Reception feat. Wesley Pulkka on Wed. Nov 13

English Program Report

By Dr. Patricia Gillikin

English Program Coordinator



Reading Groups

Several English faculty are discussing articles and chapters related to teaching. The first group met Tuesday, September 10, at 3:30 in the Writing Center (actually, Ana June's office). Next time, this particular group is discussing an article by Claudia Rankin and a chapter from bell hook's *Teaching to Transgress*, and wlll meet in the Writing Center Tuesdays at 3:30 on October 1, Nov. 5, and Dec. 3. Another group is in the planning stages. In addition to what Justin explained in his Humanities article, English faculty have been up to a number of things, including the following:

Kristian Macaron: I've recently published two issues of *Trend* magazine (trendmagazineglobal.com), have poetry forthcoming in *Gargoyle Magazine* and *Asimov's Science Fiction*. I've also just started a full-time position as a Faculty Affairs Coordinator at the University of the People. Oh, and I got a puppy.

Justin Bendell: The Association of Writers & Writing Programs (AWP) Conference accepted my panel proposal for the 2020 Session in San Antonio. AWP is the largest writing conference in the world and I am delighted to be a part of it. The panel is called "If they build it, will they come? Cultivating literary culture in rural colleges." The panel consists of community college instructors from New York, Ohio, Indiana, Montana, and New Mexico. My podcast, *Point Blank: Hardboiled, Noir & Detective Fiction*, has continued to build a following. My co-host and I are currently on a noir tour around the world. We visited Mediterranean Noir last month; this month we travel to Lagos, Nigeria! And, I'm still writing a novel. I sent 50 pages to beta readers this summer and, once I get a minute, I'll begin the revising process. Novel writing takes a long time.

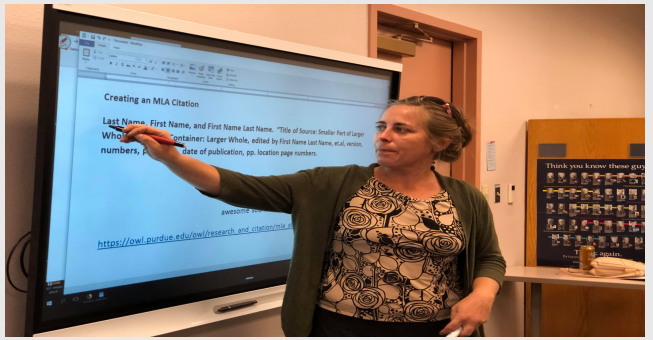
Ana June: My creative pursuits, since early August, have been relegated to the Noir at the Bar reading I did with Justin. We also read on KUNM for the Spoken Word Hour. That's about it! Teaching has taken up all my energies otherwise.

Juliette Cunico: I successfully completed the Quality Matters Peer Reviewer Course on July 30th.

Mary Clark: So far this semester in my English 100, together with Kat Gullahorn, I planned an interactive library session on citation, summary and paraphrase followed by an interactive discussion board post. Students in English 100 are choosing a topic and writing a rhetorical analysis on "Childhood Obesity in America." Each student is encouraged to meal plan and keep track of their caloric intake for at least (3) days. We are revving up for presentations and celebrating Banned Book week!

Interactive Library Session





Jana Koehler: I earned my PhD in English from the University of New Mexico this past spring, specializing in American Literary Studies. My dissertation, titled "Re-Thinking the Weird (in the) West: Multi-Ethnic Literatures and the Southwest," expands ideas of the weird west by studying the works of ethnic and women writers such as Leslie Marmon Silko and Ishmael Reed. My work argues that the weird is not only a literary genre but a literary aesthetic and methodology that women and ethnic writers deploy against violent patriarchy and white supremacy in addition to misleading and dangerous fantasies of the Old West. In addition to teaching at UNM-Valencia, I teach an online technical writing course for Arizona State University in the College of Integrative Sciences and Arts. I am also a 2019-2020 Scholar in Residence for UNM's Feminist Research Institute.

Liz Axelrod: I received my MFA from the New School for Public Engagement in NYC, in 2013. My work has been published in Yes Poetry, The Rumpus, The Brooklyn Rail, Electric Literature, The Ampersand Review, CounterPunch.com and more. My first collection of poetry *Go Ask Alice* (June 2016) was chosen as a finalist (5th Place) in the Finishing Line Press New Women's Voices Competition. I was Managing Editor of the New School's *12th Street Journal*, a book reviewer for Publisher's Weekly & Kirkus Reviews, and was founder, curator, and co-host of the Cedarmere Reading Series in the home of William Cullen Bryant from 2014 to 2017.

New English Adjunct Faculty



Lix Axelrod (Con't)

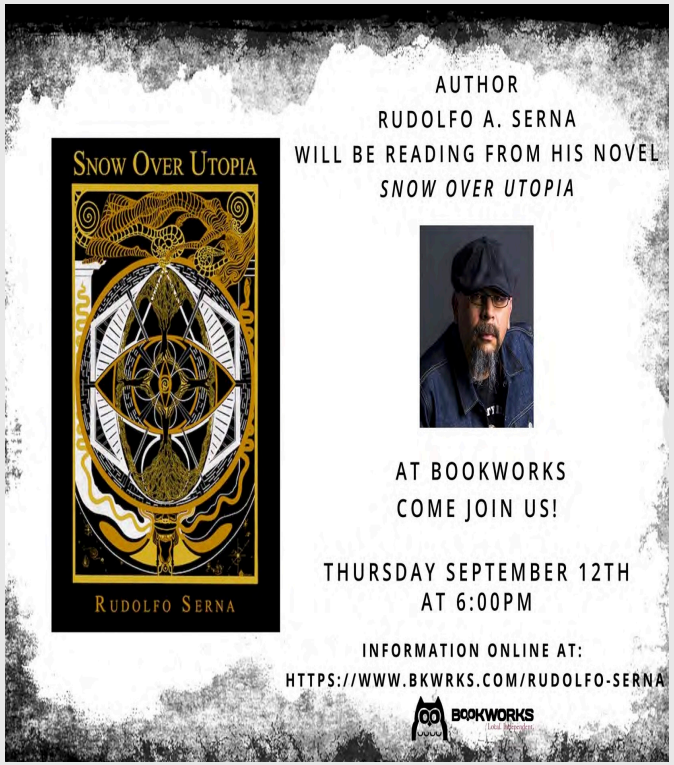
This summer I had the opportunity to work with the Bosque Ecosystem Monitoring (BEMP) program. The program's offices are at the Bosque School in ABQ and BEMP is also part of the UNM Biology Department. I had the pleasure of learning about BEMP's citizen science and student monitoring of the Rio Grande Bosque. As a relative newcomer to New Mexico, this first hand experience learning about our enchanting ecosystem has been truly informative and valuable. I learned how to recognize some of our local plants, birds and arthropods. There's such poetry in this beautiful valley. The BEMP office is full of info on native species. The talk abounds on the Mosaic of the Rio Grande bosque: the Beavers, Porcupines, Cottonwood and Russian Olive trees, Googdings Willow trees, the Wilson's Warblers, and Hummingbirds and Bees. And, as part of the Bosque School community, I even got to read one of my poems at the Rio Grande riverside. Creative pursuits: I've got two writing projects in works. I've started sending out my second collection of poems to potential publishers, plus I have a group of poems I've been submitting for journal publication, and I'm currently working on a memoir.

Misty Thomas: I completed the first two of my comprehensive exams toward the PhD in Rhetoric and Writing. I have also been accepted to present at two conferences-- Southwest Popular/American Culture Association ("But Whose Story is it?: Adaptation and Authorial Responsibility in The Haunting of Hill House") and CCCCs 2020 ("Genre Analysis and Twitter as a Commonplace: Re-Inventing First-Year Composition for Public Consumption"). My dissertation research focuses on conversations around non-normative bodies on social media, in particular Instagram.

Patricia Gillikin: In addition to the usual improv shenanigans, I participated in a weeklong International Writing Centers Association Institute in June in Baltimore, performed in a play this summer in Belen, presented with two of my consultants at an Adult Education Teachers' Institute, and had a poem accepted for publication in the peer-reviewed journal for the New Mexico Council of Teachers of English (NMCTE). You can find more details on everything but that last elsewhere in this newsletter.

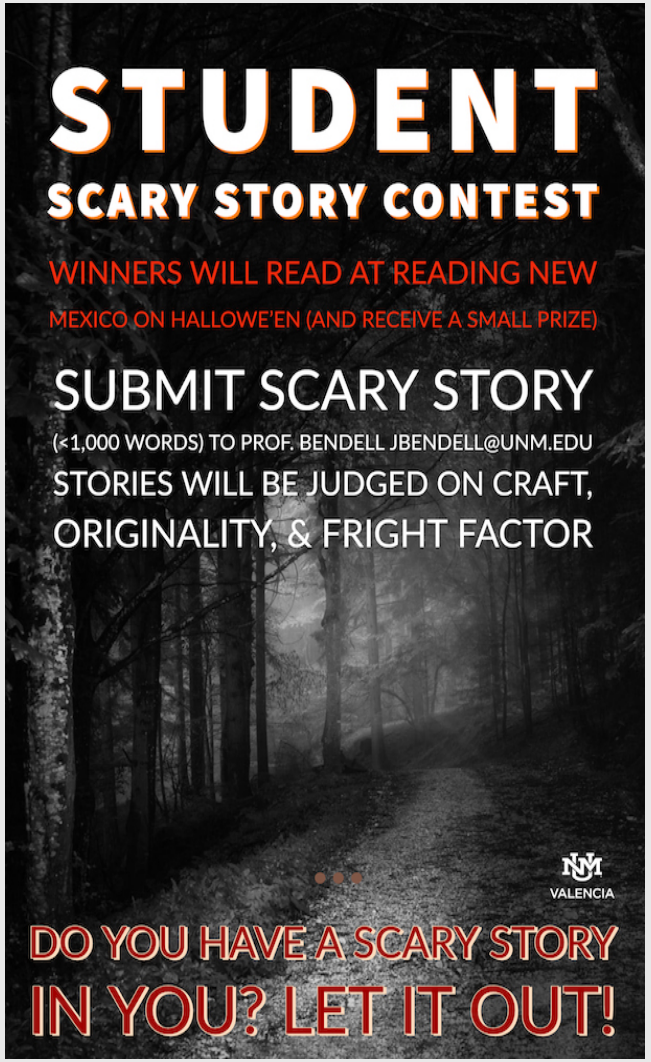
Rudy Serna: My recent creative endeavors have included a release of my novel, *Snow Over Utopia*, in July. I also have work out with Brick Moon Fiction's audio podcasts, as well as a short story collection that I did in collaboration with the Mutantroot Art Collective called *The Best of Rudolfo A. Serna*. I am also writing posts for the online blog, Sci-Fi and Scary. I had a reading just recently at Book Works in Albuquerque on September 12, and have another one scheduled at Organic Books for September 29th.

Snow Over Utopia
by Rudolfo Serna



Literary Contest

The English Department is holding a Student Scary Story Contest. Stories will be judged on craft, originality, and fright factor. Winners will read at Reading New Mexico on Oct 31 (and receive a small prize). Stories should be 1,000 words or less. Submissions due to jbendell@unm.edu by Friday, October 18. Tell your students.



ABQ Literary Reading

In late August, English faculty members Justin Bendell and Ana June participated in a Noir at the Bar crime fiction reading in downtown Albuquerque. The reading featured original work from seven writers, including Steve Brewer and Rex Weiner. The dimly lit stage and rustic brewery ambiance made the perfect backdrop to grim tales of mayhem. The event, organized by Bendell, drew over 60 folks and attracted enough attention that KUNM recorded five of the noir tales for KUNM's spoken word hour set to air in mid-September.





RECEPTION: CHARLIE ALDRICH GALLERY OPENING

Fine Arts News

In Fine Arts, Julia Lambright brought the stunning visual art of Charles Aldrich to UNM-Valencia. His meditations on growing up in Los Alamos in the midst of the Atomic Age will be showing in the Faculty Art Studio until mid-October. Also, stay tuned for the Faculty & Staff Exhibition Showing and Reception set for Wed. Oct. 16.



Charlie Aldrich

I was born and raised in Los Alamos New Mexico. As long as I can remember I have drawn pictures. I learned a lot about drawing from Joan McConnell. I have a degree in printmaking, which was an excuse to continue drawing during college. My degree also allowed me to move directly into custodial sciences. As a janitor I went to school at night and was certified to teach school. I taught first and second grade for 25 years. As a teacher I was able to do a lot of art, from bulletin boards to theatre scenery to parade floats.

Upon retirement I was hired to paint murals for North Country Health Care, Apache County Library in Springerville and a 125feet long, 12feet high mural for the Apache-Sitgreaves Forest Supervisors Office. I also carved the Stations of the Cross for St. Peters Catholic Church, Springerville.

My current work reflects an interest in integrating a love of realism with an equally deep love of abstract texture. I try to capture the passing and fragile beauty that emerges from surrounding chaotic entropy. I have drawn inspiration from decaying billboards. I find them visually exciting and, in the random juxtapositions they reveal, philosophically challenging.

FACULTY ART SHOW
PLEASE SUBMIT

It's that time of year again!
UNM-Valencia FINE ART GALLERY is seeking submissions for our Faculty and Staff Annual Art Exhibition, opening September 30, 2019 and closing October 31, 2019. All media is accepted. Drop off your work by September 26 at the gallery. Work must be ready to hang or install.
Contact Julia Lambright at julia123@unm.edu



Title V Next Generation Grant

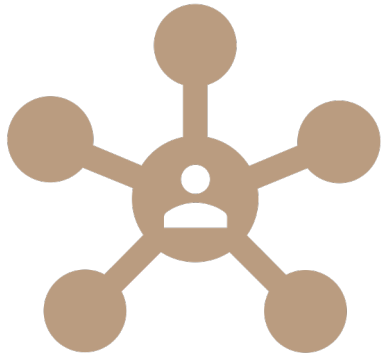
By Rosa Auletta

Welcome to the 2019-2020 Academic year and soon (October 1) to the beginning of the last year of the Next Generation Project. We have received our funding for the fifth year and are busy planning our last year's activities. As you know, Cindy Shue has retired, however, she agreed to stay on part-time to assist with the transition of her Development Office responsibilities to Carolina Aguirre. Carolina will be taking Cindy's place with both Development and the Next Generation Project. She also continues with the management of R2S2 until the Project Director position for that grant is finalized.

This summer, we supported activities to improve our developmental math transition project and the online projects through grant Summer Research funding. You will hear about those from Elaine Clark. This month we are installing updated technology in the Writing Center. I hope you enjoy using the new Dell Monitor when you bring in your class.

The Supplemental Instruction (SI) room in the Learning Commons has new chairs and collaborative tables. The room next to the SI room has become a Math Resource room for faculty and tutors.

The IT lab is getting some upgrades that will help run programs there faster and more efficiently thanks to John Abrams and Phil Jacobus. We are proud to announce that three of our IT students have landed jobs in the field; two are continuing their education at this time. James Hart just returned from a two-day conference in Las Vegas given by the Red Hat company. A new version of Red Hat will be debuting next year. James' ongoing relationship with some of the staff has resulted in his getting an early view of the labs which will be a great help to our students as they prepare to test.



THE DIVISION OF SOCIAL SCIENCES: COMMITMENT, CONNECTION, CAMARADERIE.

Message from Dr. Julia So

Welcome back all! I wish everyone a great semester.

A warm welcome to Historian Dr. Scott Kamen! Scott Kamen comes to UNM-Valencia by way of southeastern Michigan and northwestern Ohio, where he taught at the University of Toledo, Adrian College, and Monroe County Community College. Although Scott is originally from Michigan, he is not a newcomer to New Mexico. Before moving back to the Midwest in early 2017, Scott lived in Las Cruces and taught at El Paso Community College. He is excited to be back in the Land of Enchantment and is enjoying having access again to local green chiles and quality tortillas. Scott is a twentieth-century U.S. political and intellectual historian with a Ph.D. from Trinity College Dublin. His research examines the tensions in and transformation of American liberalism during the civil rights and Vietnam War era. This fall Scott is teaching U.S. History I, U.S. History II, and Survey of New Mexico History.

Dr. Scott Kamen



<u>Congratulations to Dr. Soledad Garcia-King!</u>

Soledad was nominated and accepted as a 2019-2020 Gen Ed Faculty Fellow of the Provost Office. Soledad and I will be working with other Fellows in the Social justice Group in a project that aims to foster a more inclusive classroom culture. This past year, Soledad has completed the Instructional Designer Certificate Program of Online Learning Consortium and received the Program Review Certificate of Quality Matters. *Hats off to Soledad!*

Dr. Soledad Garcia-King





Social Sciences Reading Club

At the end of last Spring Semester, our division started a Summer Reading Club on SoTL articles. The ZOOM discussions have been lively and that we decided to continue the monthly readings and dialogues; thus the Social Sciences Reading Club is officially launched. We have a couple of spots open and would like to extend an invitation to other non-social-sciences faculty! Your presence will be our honor!



International Conference Presentation by Dr. Julia So

I personally had a busy summer, well, professionally speaking. In May, I presented a session "A Community of Practice: Building Camaraderie While Engaging Students" at the Lilly-Asia Conference in Hong Kong, PRC. While there, I also attended a workshop on Faculty Learning Community by Dr. Milton Cox of Miami University. In July, I completed the Peer Reviewer Course of Quality Matters. In August, I completed the CITI (Collaborative Institutional Training Initiative) Certificate Program for my Researcher Certification renewal.

So much for now – till next month.

Julia

Photo Caption: Dr. Milton Cox is the fifth from right

Reports from the Road

Patricia Gillikin

In June I spent a week in Baltimore with writing center administrators from all over, learning from them and connecting with writing center community (and community was a central theme of the Institute). I came away with far more resources and ideas than I can possibly implement right away, as well as with reaffirmation of the need to make my work sustainable and manageable. This included excellent advice from a mentor assigned to me. While in Baltimore, I visited BIG—the Baltimore Improv Group—and performed improv in a jam with people I didn't know—it was marvelous. I saw wonderful improv and experienced a lovely community in that space as well. So far several of us from the Institute have met via Zoom to reconnect and discuss writing center matters, and I'll see many Institute folks at the IWCA Conference in October.

James Hart

just returned from a two-day conference in Las Vegas given by the Red Hat company. A new version of Red Hat will be debuting next year. James' ongoing relationship with some of the staff has resulted in his getting an early view of the labs which will be a great help to our students as they prepare to test.

IWCA Summer Institute



Reports from the Road (Con't)
Improv Showcases at The Box
Patricia Gillikin

On June 23 and on September 8, I performed with classes in Student Showcases at The Box in Albuquerque. I can no longer remember what happened in June—improv is an ephemeral art form—but in September I was a person at a party who levitated when she had the hiccups and a scared student who was intimidated by her teacher and who'd worked really hard on her paper. In addition to how much I learn and grow from doing improv, I'm continuing to weave improv into my classes and tutor education.





Report from the Road (Con't)

Patricia Gillikin

This past June I performed as Blanche in Neil Simon's play *Brighton Beach Memoirs* with the Hub Community Theatre in Belen, in the Belen High School theater. The semi-autobiographical play takes place in Brooklyn.

Key takeaways: Blanche's character arc is fascinating—she goes from timid and wanting to please everyone to the actual line (one of my favorites) "I will not be a doormat." The Brooklyn accent is tough, and mostly unachievable by me. So much of being Blanche did not require actual acting—from not being able to see much without my glasses, to complaining about putting on makeup (Blanche for a date, me for being her on stage), to jumping when other characters/actors yelled their lines ("Eugene!!!")--Not to mention the whole being a worried mom. If I'd known I was going to have as much other things to do this summer as I did, I would not have accepted it. If I'd checked how many lines the character had, I hope I would have had the sense not to accept it. Being in the play was more fun in retrospect—in actuality, it was fairly terrifying. I so much prefer doing improv to learning lines. Later, in August, the actor who played Blanche's sister and I performed several scenes for the Friends of the Belen Public Library.

Brighton Beach Memoirs in Belen



Brighton Beach Memoirs (Con't)

Patricia Gillikin

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Writing Center Report

Patricia Gillikin, Writing Center Director

Online Consultations

Students are welcome to the Writing Center for face to face sessions with Writing Consultants, and they can also e-mail Patricia Gillikin at gillikin@unm.edu to arrange for online appointments.

Fall 2019 Hours

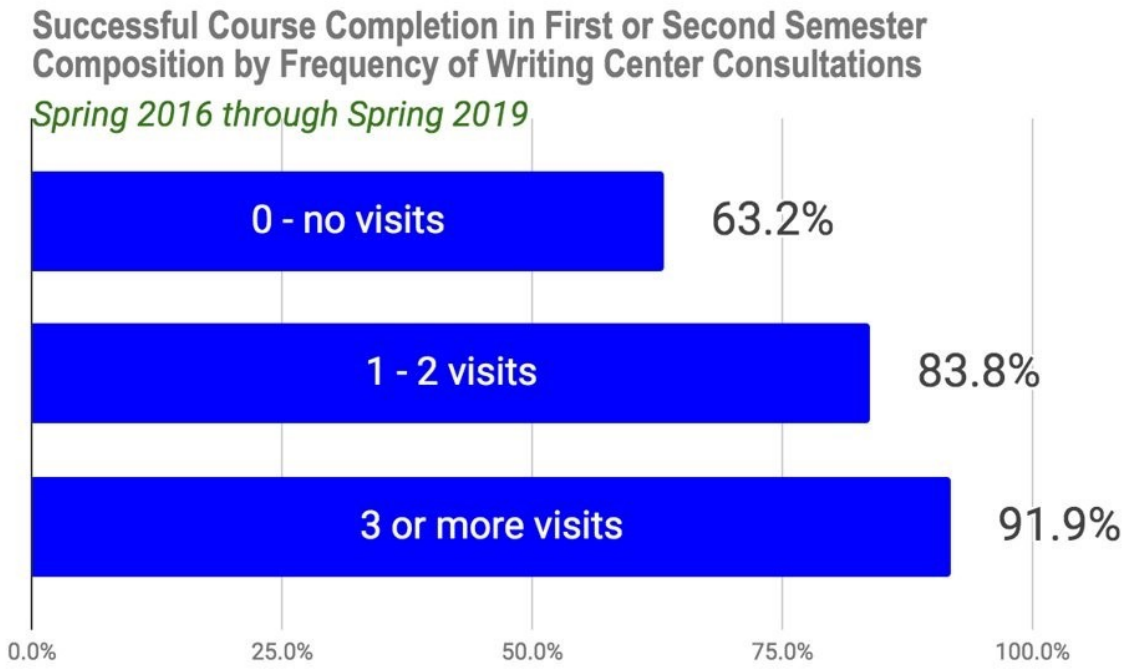
Mondays: 9 to 4; *4 to 5 by appointment*

Tuesdays: 9 to 4 (1:30 to 4 in the Learning Center)

Wednesdays: 9 to 4; *4 to 5 by appointment*

Thursdays: 9 to 4

Friday: 11 to 1



Data on Completion Rates

Much gratitude to John Bollweg for crunching numbers from Tutor Trac and providing the following data. In the past several years, students who worked with Writing Consultants three or more times successfully completed first or second semester composition at a rate of 91.9%, significantly higher than students who never met with consultants, who course completion rate was 63.2%.

Writing Center Happenings

- **Teachers' Institute Presentation**
- Consultants Madalyn Everett and Tonee Jo Mentikov joined me to present a workshop on "What Teachers Can Learn from Tutors" at the statewide Adult Education Teachers' Institute conference in Albuquerque on September 6th. Tonee Jo and Madalyn both shared their experiences and explained tutoring key concepts and values. Our abstract: "In this session, participants will engage in activities that help tutors become better tutors. The skills these activities nurture—developing rapport, asking probing questions, fostering transfer, collaboration—are ones that tutors and teachers both can use, though they emphasize a concept of teaching that de-emphasizes hierarchy and instead promotes listening and being present to learners. Essentially, the presenters in this session will demonstrate how becoming more like good tutors will make teachers better teachers."

- **Creative Writing Group**
- Consultant Allie Hefner leads a Creative Writing Workshop every Wednesday at 12 in the Writing Center. Several community members are attending, and all are welcome.





UNM-Valencia Library News

By Barbara Lovato

Farewell to Leann Weller

LeAnn Weller retired after nearly 13 years as the Library's Public Services Librarian. During her tenure, LeAnn was an integral part of many teams and projects in the library, the campus and the professional committee. She actively researched, presented and published in the areas of Gamification, Online Learning and Instructional Design. She was instrumental in creating and maintaining the library's web and social media presence and taught many hundreds of classes and thousands of students during her time here. She will be sorely missed, but we wish her all the best in her retirement!

New Public Services Librarian/Lecturer III

The Library is pleased to welcome Kat Gullahorn as our new Public Services Librarian / Lecturer III. Kat began work on August 12, 2019 and has already reached out to many on Valencia Campus. She's organized the Library's first every ASL night at the Library (see below) and was instrumental in collaborating with Belen Public Library to bring a Banned Books event to Valencia Campus. Following is Kat's excerpt introducing herself to the faculty and campus community.

Welcome
Kat Gullahorn



My name is Kat **Gullahorn.** I am the new Public Services Librarian here at Valencia Campus. My main role is to support teaching and learning on campus. I collaborate with faculty to develop meaningful units around Information Literacy, Research Methods, Citation & Bibliography, Intellectual Property, Course specific learning objectives ...and so much more! If you're teaching a class this term, I hope to connect with you. Email me to begin our adventure – the possibilities are infinite. I grew up in northern NM, though I've lived in Albuquerque now for many years. I hold undergraduate degrees in linguistics & signed languages, and a Master of Library Science,. Currently I am working on certification to teach online. My academic background includes information science and linguistics of manual languages, though librarianship has formed a transcurricular foundation of knowledge and resources. My personal research is in ceramics. I have been an academic librarian for 15 years, serving both the UNM and CNM Albuquerque communities in this time. I've built two primary school libraries from the ground up –a k-8 library on Jemez Pueblo and an IB world school library -that was fun!

Kat Gullahorn



ASL Night at the Library

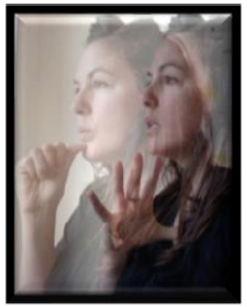
The Library is hosting a weekly voice-off event to support students in SIGN 2125 and grow our campus community. Our librarian and the teaching faculty for SIGN 2125 are collaborating to create a comfortable space for signers in our campus community to connect with each other and strengthen their communication skills. If you are interested in ASL, or would like to turn your voice off for a little while, please come and join us each Wednesday evening in the Library. Snacks will be provided for participants.







ASL Night @ the Library



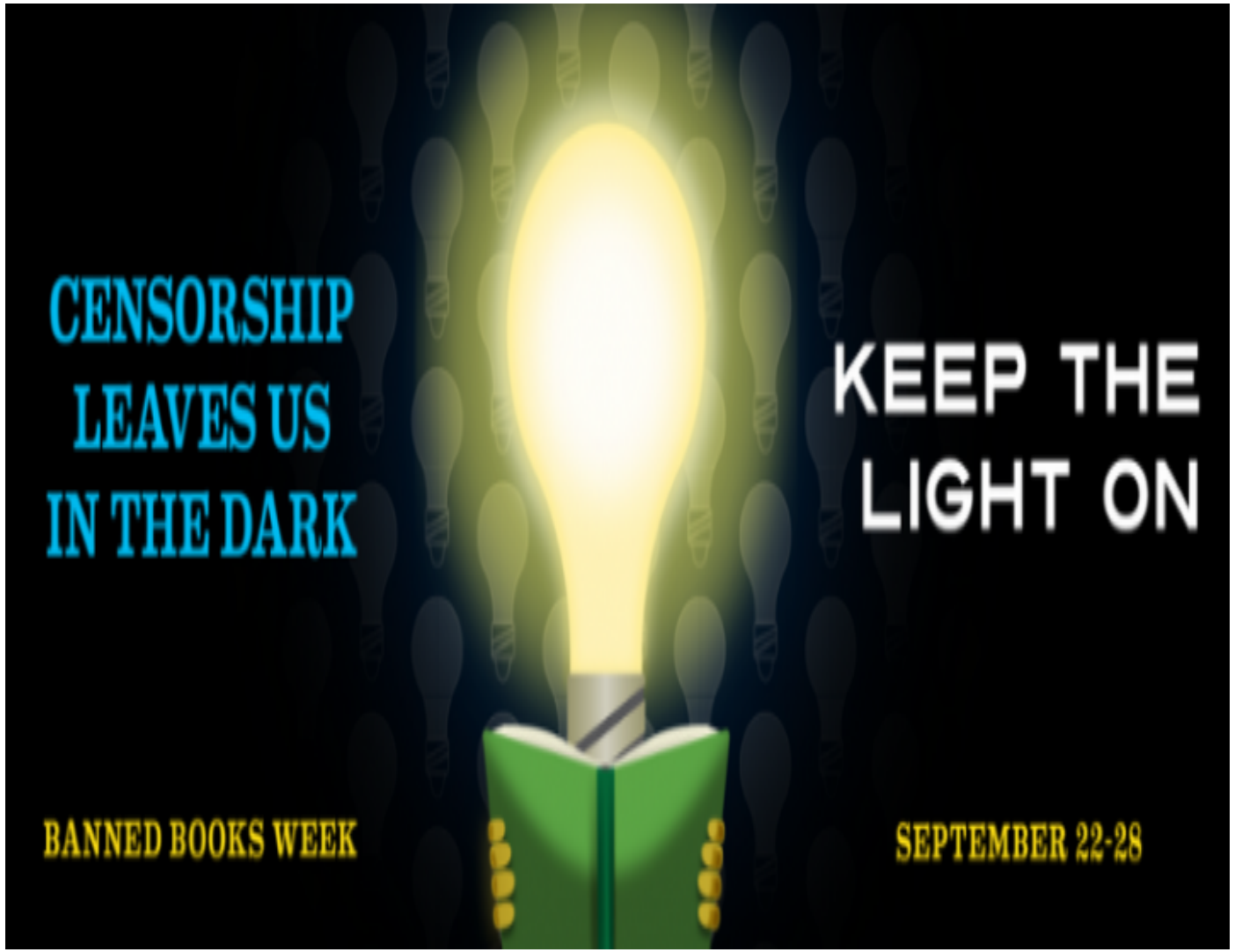
Wednesdays 4:30-6:30 PM

Voice-Off - Deaf Friendly



Constitution Day

Constitution Day commemorates the formation and signing on September 17, 1787, of the Constitution and recognize all who, are born in the US or by naturalization, have become citizens. The library celebrated this day with a display and information presented through the library's social media.



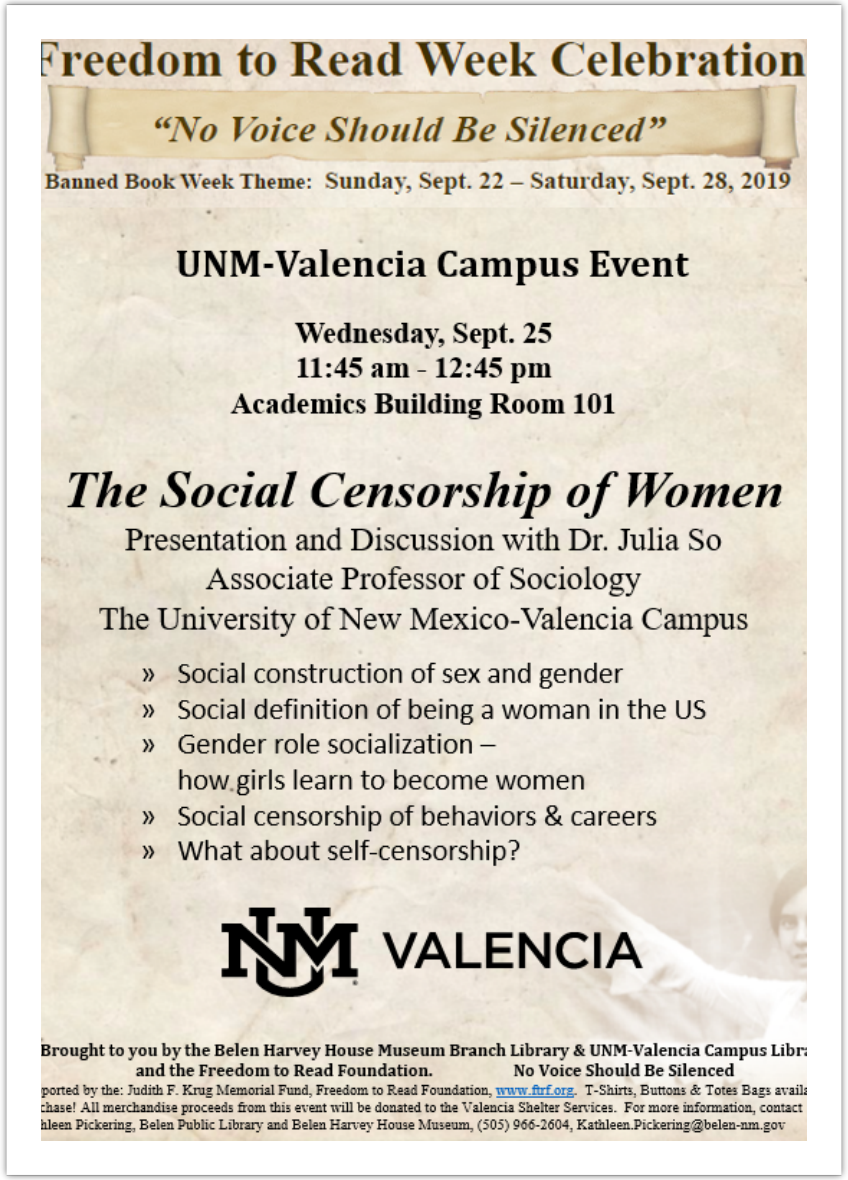
Banned Books Week

Banned Books Week 2019 is September 22-28. It brings together the entire book community — librarians, booksellers, publishers, journalists, teachers, and readers of all types — in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular.

Banned Books Week (Con't)

The books featured during Banned Books Week have all been targeted with removal or restrictions in libraries and schools. While books have been and continue to be banned, part of the Banned Books Week celebration is to highlight the fact that, in a majority of cases, the books have remained available. This happens only thanks to the efforts of librarians, teachers, students, and community members who stand up and speak out for the freedom to read. Check out the frequently challenged books section of the ALA website at http://www.ala.org/bbooks/frequentlychallengedbooks and the Library's Facebook page at http://www.facebook.com/pages/UNM-Valencia-Campus-Library/124102654273510 for more information about challenged books.





Dr. Julia So Presentation

The Valencia Campus Library celebrates banned books week with book displays and activities and this year will be collaborating with Belen Public Library to host a presentation and discussion by our own Dr. Julia So entitled "The Social Censorship of Women."

Belen Public Library & Belen Harvey House Museum

Belen Harvey House Museum New Exhibits:

Women's Suffrage in New Mexico **- Belen Harvey House Museum**
Sunday, Sept. 22 at 2 p.m. - Ms. Naomi Sandwiess, Guest Speaker,
Women's Suffrage in New Mexico
New Mexico Territorial Ladies League will appear in costume from 1:00 to 4:00 p.m.

Banned Books by Women, **Belen Public Library in Public Lecture Hall**
Monday, Sept. 23 at 10 a.m.
Community Discussion, Laura Sanchez, Friends of the Belen Public Library, Moderator

Censorship and Women's Sexuality, **Belen High School**
Tuesday, Sept. 24 & Wednesday, Sept. 25, Student Discussion,
Amanda Silva, GRADS (Graduation Realities and Dual-Role Skills) Program, Moderator

The Social Censorships of Women, **UNM-VC**
Wednesday, Sept. 25 at 11:45 a.m. - 12:45 p.m. Presentation and Discussion,
Dr. Julia So, Assoc. Prof. Sociology - University of New Mexico - Valencia
UNM-VC Administration Building Room 101

Movie Night and Discussion: ***Iron Jawed Angels***, **Belen Public Library**
Thursday, Sept. 26 at 5 p.m.
Defiant young activists take the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.

Women's Art, Women's Bodies, and Censorship, **Belen Public Library**
Saturday, September 28 from 3 to 5 p.m.,
Belen Public Library Public Lecture Hall, Public Discussion

Dr. Paula Castillo, Acclaimed Contemporary Artist and Art Historian

Amanda Romero, Experimental Arts & Musicians , Co-director 1415 Gallery

Belen Art League Special Exhibit: Art By and About Women

Banned Books on Becker, **Books on Becker Book Sale, 513 Becker Avenue**
Buy a book, get a Banned Book of your choice FREE!

No Voice Should Be Silenced

T-Shirts, Buttons & Totes Bags available for Purchase!
All merchandise proceeds from this event will be donated to the Valencia Shelter Services.

For more information, contact Kathleen Pickering, Belen Public Library and Belen Harvey House Museum, (505) 966-2604, Kathleen.Pickering@belen-nm.gov

Freedom to Read Foundation

Supported by the:
Judith F. Krug Memorial Fund,
Freedom to Read Foundation,
www.ftrf.org

Faculty Assembly Meeting Draft Agenda
Wednesday September 18, 2019 (1:30 – 3:00 PM)
LRC 101

0. Hor D'oeuvres (1 min)

1. Call to Order (1 minute)

2. Acceptance of Agenda (1 minute)

3. Approval of Minutes (1 minute)

4. Treasurer's Report—Stephen Takach (1 minute)

5. AY2019-20 Officer—Election of Faculty Assembly *everything* (10 minutes)

6. Faculty Assembly Standing Committee Reports
   a. Student of the Month (2 minutes)
   b. Adjunct Faculty (2 minutes)
   a. Communications (2 minutes)
   b. Conflict Resolution (2 minutes)
   c. Curriculum (1 minutes)
   d. Faculty Handbook (2 minutes)
   e. Faculty Professional Development—Ben Flicker & Ariel Ramirez (2 minutes)
   f. Faculty Program Development (2 minutes)
   g. Online Teaching—Elaine Clark (10 minutes)
   h. Faculty Senate Representative—Cheryl Bryan (2 minutes)

7. Other Committee Reports
   a. Teaching and Learning – Ben Flicker (5 minutes)

8. President's Report—Justin Bendell (5 minutes)

9. New Business / Announcements
   - Mansion Players—Justin Bendell (1 minute)
   - Other (1 minute)
   - Other (1 minute)

10. Adjournment

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Faculty Assembly Meeting Draft Minutes
Wednesday April 17, 2019 (1:30 – 3:00 PM)
LRC 101

In Attendance:
(NOTE: 24 Faculty Members = Yes Quorum)

1. Kevin Hobbs
2. Justin Bendell
3. Stephen Takach
4. Cheyrl Bryan
5. Marji Campbell
6. Soledad Garcia-King
7. Patricia Gillikin
8. Elaine Clark
9. Tina Hite
10. Barbara Lovato
11. Ariel Ramirez
12. Melanie Sanchez-Dinwiddie
13. Julia So
14. Alexa Wheeler
15. Heather Wood
16. Miriam Chavez
17. Benjamin Flicker
18. Victor French
19. Jerry Godbout
20. Theresa Goodhue
21. Jami Huntsinger
22. Jonathan Morrison
23. Mychael Smith
24. Ana June

Alice Letteney
Laura Musselwhite
Guests: None

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1. Call to Order (1 minute)
2. Acceptance of Agenda (1 minute)
   a) Justin moved
   b) Elaine seconded
3. Approval of Minutes (1 minute)

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4. Chief Executive Officer Report—Alice Letteney (10 minutes)

a) VP of Diversity and Inclusion discussion
b) Budget not yet resolved for main campus
    a. President and Provost came and talked to Alice
        i. They did pass our budget at 4%
            1. Shireen comes back from HR meeting and told have to do 2% and then an additional 2%
                a. House Bill 2 changed the language to state that everyone across the board will get 4%
c) $105,000 for dual credit
    a. legislature went up for everybody
    b. At least one retirement on the administrative side (not going to fill)
        i. Bumps us up another 100,000
            1. We did have to go into reserves once we included the adjuncts
                a. $133,000 from our reserves
                    i. 4% across the board (the Regents have approved this (i.e., have approved the Branch budgets)
            2. **Elaine – says 2% + 2% is actually a little more than a straight 4%
        ii. We are only funded 40% of the increase from the state
            1. Grants/Contracts
            2. County
            3. We have more from grants than UNM-Main (so they had to come up with more)
        iii. Off-campus site bill passed (the governor signed it)
        iv. Title III grant is sun setting this year
            1. We spoke to all the congressional staff
                a. Ben Ray Lujan is very supportive of HACCU (SPELLING**)
        v. Huning Land Donation
            1. Beautiful land (they are not giving us frontage anymore)
            2. Has a view of the Los Lunas hills
            3. Working on this off-campus site
            4. Question from the floor:
                a. How much Land?...
                    i. Answer: 9 acres now, 9 acres later
                        1. Nobody in this area wants anyone to “build up” and block any vistas
                b. Where is the land?...
                    i. It is where the new traffic light is (Huning Rd East), come all the way down to the end
                        1. La Vita Felicidad building is there (the land is on the opposite side with a beautiful view of the Los Lunas hills

CEO Report ends at 1:44PM

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5. Dean of Instruction Report—Laura Musselwhite (10 minutes)

a) Next Friday:
   i. End of the year Faculty meeting
b) Accessibility Office Presentation
   i. Breakfast will be provided
c) Professional Development Committee
   i. Event of their own in addition to the end of year Faculty Meeting
d) Graduation
   i. Wed = Adult Ed
   ii. Thurs = Nurses Pinning
   iii. Friday = Commencement (robes are in the Academic Office)
      1. Meet at 5:30 to robe up
      2. Ceremony is at 6:00
e) Cultural Event
   i. Piano concert, there is going to be a short version with some voice students
      1. Monday, May 6th, 2019 at Noon
         a. Brief "staged version" of the opera
            i. Concert will be in the SEC

Deans Report Ends at 1:47PM

6. Treasurer's Report—Justin Bendell (1 minute)

a) $468.72 (Faculty Assembly Budget)
b) $32.00 (snack funds)

7. Election of New Faculty Assembly Officers (10 minutes)

a) Call for Nominations
   i. Faculty Assembly President
      1. Julia nominates Justin Bendell
         a. Justin accepts
      2. Ask floor: "is there any opposition"
         a. Justin elected by acclimation
      3. President Hobbs: "on a serious note
   ii. Faculty Assembly Vice President
      1. Alexa nominates Stephen Takach
         a. Stephen accepts
   iii. Faculty Assembly Secretary
      1. Elaine nominates Mychal Smith
         a. Mychal accepts
   iv. Faculty Executive Assembly at Large Member #1
      1. Melissa nominates Jerry Godbout
         a. Jerry accepts
            i. Elected by acclimation
   v. Faculty Executive Assembly at Large Member #2
      1. Julia nominates Teressa Goodhue
         a. Teressa accepts
            i. Elected by acclimation
b) **Elaine mentions that we should have "Adjunct" member
c) **Kevin thanks the FA

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8. Faculty Assembly Standing Committee Reports

a) Adjunct Faculty—Jerry Godbout (2 minutes)
   a. Nothing to report

b) Communications—Alexa Wheeler (2 minutes)
   a. Send reports to Tina Hite if you have Professional Development events
   b. Alexa Wheeler will keep FA Newsletter for now

c) Conflict Resolution—Teressa (2 minutes)
   a. Nothing to report

d) Curriculum—Barbara Lovato (2 minutes)
   a. Reviewed and it all looks good
   b. Kevin commends Barbara on being chair at a very busy time

e) Faculty Handbook—Tina, Elaine, Laura (10 minutes)
   a. Elaine Clark - FOTRC draft for comment
      1. Comments received from the floor
         a. No Comments
      2. Part C
         a. Duties of the committee members
            i. Delineating duties so clearly
               1. What are the consequences if a member does not meet the duties
               2. Julia states without consequences duties just look good on paper
         b. There were no other remarks to Part C
      3. Chair will receive a "course release"
         a. Distance Learning Coordinator (DLC)
      4. Elaine calls for comments from the floor
         a. Julia asks for clarification on Chair/DLC
            1. Elaine: The chair will also serve as the DLC
               a. DLC will receive a course release
      5. Motion to accept changes
         a. Melissa moves
         b. Cheyrl seconds
         c. Motion passes
   b. Elaine Clark – Policies for Handbook (Online, Hybrid, and Web-Enhanced)
      i. Type of Classes
         1. This comes from UNM-Main campus description
            a. Elaine does not want to change ours so that it does not match UNM-Main
         2. Web-Enhanced

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a. Same amount of work with same amount of seat time
3. Hybrid
a. Same amount of work with reduced seat time

ii. Roles:
1. Training is sufficient or non-sufficient
a. Track whether chairs are stating sufficiency or not
2. Instructors
a. Should be trained "PRIOR" to being regularly scheduled to teach the "online class"

iii. Training
1. In-House and EDUC 293

iv. Review Process
1. Collegial review to help instructors get a better course
a. NOT part of the instructors APR
i. We do say that "you should get credit" for having your course "go through the review"
1. The information is to help instructors build a better review
b. Three Stages:
i. Initial Review
ii. Internal Review
iii. QM Certification

v. Standards 2.1 and 2.2
1. Need to have your learning objectives "clearly stated"
a. If not, then the course will have to be reviewed to ensure this "requirement" is met

vi. Authentication of Students
1. Faculty members are expected to exercise due diligence with "reasonable measures" taken to ensure the student that is enrolled is the student that is doing the work

vii. Instrument (to evaluate the instructor for the APR)
1. Concerns two things: Interaction and Delivery
a. Interaction with student
b. Delivery of materials to the student

viii. Kevin calls for motion to accept changes
1. Heather Moves to accept changes
2. Justin Bendell seconds
3. Motion carries

c. Laura Musselwhite – Office Hours Policy
i. Kevin Hobbs calls for motion

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ii. Justin moves
iii. Melanie seconds
iv. Motion carries

f) Faculty Professional Development—Ariel (2 minutes)
   a. $394 dollars remain

g) Faculty Program Development— (Jami Huntsinger) (2 minutes)
   a. Next Friday = Roundtable discussions
      i. Coaching in the classroom
      ii. Assessment using mobile Devices
      iii. Engagement and Fluidity
      iv. Reducing Lecture Notes to a Post-It
      v. Teaching from the Back of the Room
   b. Will send out an email that has a summary of the roundtable topics
   c. There will be snacks

h) Online Teaching—Elaine Clark (2 minutes)
   a. Online Teaching Course will be changing course number
      i. From 293
      ii. To 1996
      iii. Need to be admitted as a student at UNM-Valencia
      iv. Then you will be added to the course (Frances Duran is in the loop)
      v. Applying the QM Rubric
         1. Spring 2019 – not enough
         2. Summer 2019 – we will be offering it again and this is a good workshop that will be ran by LeAnne Weller

i) Faculty Senate Representative—Cheyrl Bryant (2 minutes)
   a. Approved Curriculum
   b. Provost Report
      i. Adobe Products (Full-Suite) for $20 for the year ($10 per semester) and FREE for Faculty and Staff
         1. Branch campuses need to:
            a. Opt-in or Opt-out
   c. Upcoming Unionization Process
      i. Big Conversation can be boiled down
         1. Faculty Senate President put together a forum
            a. Everyone on the forum was against unionization
            b. Pushing to at least get to a VOTE
         2. Note: Notice that staff and parts of staff are pushing for "parental leave" type program

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ii. Justin Bendell – Event is educational and no vote is required…they have not "greenlit" the vote so ensure that you know there is "no vote required" and this is a "sham"

9. Other Committee Reports

a) Student of the Month—Mel (5 minutes)
   i. One applicant
      1. Not sure if it will be "awarded" or "not"
   ii. Will send out email for

b) Faculty Development Committee—Jamie Huntsinger (5 minutes)
   i. Already covered above

10. President's Report—Kevin Hobbs (3 minutes)

a) Please see President Report in Newsletter
b) Thanks the FA one last time

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11. New Business / Announcements

a) Revised Faculty Office Hours —Laura Musselwhite (10 minutes)
   a. Already covered above

b) Town Hall Follow-Up – Julia So (10 minutes)
   a. Two (2) Questions
      i. Q1: Worth our effort to request changing the Town Hall from a Wednesday to a Friday?
      ii. Q2: We spent almost one hour discussing the importance of having a mental health professional on campus…it is worth our effort to request formally to have a mental health professional "on-site"
         1. Student stress affects progress and achievement
         2. Director of Student Services (Hank Vigil) said he would contact "SHAC"
            a. Julia's goal is to really continue the conversation
               i. We in the capacity of teaching can only do so much
                  1. Julia feels strongly that Student Services is facing an opportunity to offer this vital service to our students
                     a. One big way to help our students succeed
                        i. Where can a student go after their 4 sessions at $15 per session…then what?
         3. As Faculty members…what is the process so that we can make something happen
   b. Justin:
      i. Comments on Importance of Town Hall
      ii. Mental health issue is an important one
         1. We need to figure out how to formally voice our concerns directly concerning things that we believe affect our students
   c. Julia:
      i. When is the last time that the campus performed a "campus climate assessment" …all this is coming from a position of co-governance
         1. As Faculty we need to step up and do something and to be an agent of change
      ii. I have spoked to members of Student Government and they agree that they will do a "mental health week" in the Fall 2019 modeled after what is done at UNM-Main campus
      iii. If we come together it is to the betterment of the campus
   d. Elaine – Comment on Julia's Town Hall
      i. When I was Faculty Assembly President
         1. The Strategic Plan has devolved into a stating of metrics from the Grants that we are awarded
            a. We should set a "Strategic Plan" and apply to grants that map to our co-created "strategic plan"
               i. Maybe that is why Faculty do not show up, it is just a statement of Grant Objectives

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1. Most of the people in the room were staff

e. Kevin – I teach all day on Wednesdays
f. Laura – We put it on Wednesday because of an analysis of "opening" and Wednesday was the best, if we move it to Friday, then faculty need to show up
g. Justin – If the motive shifts, then there may be better attendance
h. Julia – recognize what Justin says, but if we don't do something then nothing will change…
    i. Some faculty have said, "if administration wants us to show up, then why do the schedule it on a Wednesday"
i. Tina – if the motivation changes, then maybe the attendance will change
j. Laura – have to show important enough to be on the plan, and need to ensure we are meeting the grant objectives, it is just front loaded so the way it is structured it makes it look false in a way
k. Tina – what about bringing in an "outside moderator" to do a "strategic planning session"
l. Laura – that is the kind of thing that we need to do to start a new cycle
    i. this plan is 5-year (2017 to 2021)
        1. We could start working on the new one
            a. The other wildcard
                i. If a new CEO comes before 2021, they will likely want to create a new plan
m. LeAnne – it is a good time to set the stage (since the plan ends year 2021) …
n. Elaine – our mission statement is completely useless
o. Laura – the mission statement needs to be tweaked because it is not truly a statement currently
p. Elaine – it is just a phrase to put on a bumper sticker…we need a real mission statement
q. Laura – Strategic Plan needs to be addressed (agreeing with Julia)
r. Julia – what are the next steps that we need to take (one step at a time)
s. Alexa – which one; Town Hall or Mental Health
t. Julia – Both
u. Theresa – How was last position funded
    i. ANSWER – grant
v. Alexa – there was no "over-head"
w. Elaine – if we are going to have someone in that "position" they have to be there long enough to build the trust with the students
x. Jami – 16-24 years, suicide rates have increased by 70%…the data is clear that this is an issue
    i. What do we as faculty do when someone walks up to you and says "I want to kill myself"
    ii. We used to be able to walk the student to the "office of the counselor"
y. Laura – how long did that last
z. Jami – there were some long periods of time that the two (2) counselors were here
aa. Tina – having the professional doing something
bb. Kevin – in the interest of time, we all think this is a good time, and Heather's plan to make a petition is good
cc. Heather says that she will do the position for the Mental Health

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dd. Julia – UNM-Main Vets movement, we can use similar logic in our petition

c) Active Learning Space—Soledad Garcia-King (3 minutes)
   a. Its open, go in and check it out
d) Faculty Connections Conference—Soledad Garcia-King (3 minutes)
   a. There is still room for a few more proposals (deadline is May 3rd, 2019)
e) Blackboard Basics Course—Soledad Garcia-King
   a. Online this summer, if you know someone or you want it, enroll
f) Student/Faculty/Staff Field Trip—Stephen Takach (1 minute)
g) The Next Level Navigator Presentations—Stephen Takach (1 minute)
h) The 2019 Tech Navigator Challenge—Stephen Takach (1 minute)
i) Earth Day—Kevin Hobbs (1 minute)
   a. Come on out
   b. There will also be a "Vegetable Sale"
   c. There will be tours of the on-campus "Greenhouse" [Cash Only]
j) Undergraduate Research Presentations (Monday, April 29th, 2019 [1:30-2:30]
   a. See what the students have done

C) Stephen Takach – Announces will be running for FA President for Fall 2020 to Spring 2021 Term and makes three (3) additional announcements

a. 2019 Tech Navigator Challenge
b. Spring 2019 MGMT 113 Dear Mr. A Presentations
   i. Thursday, May 2nd, 2019 at 9:00AM in A101)
c. Field Trip Announcement
   i. Tuesday, April 30th, 2019 (three time slots)
      1. 9:00AM
      2. 11:00AM
      3. 1:00PM

11. Adjournment
   a. Meeting Adjourned at 2:52PM

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